

THE NOE VALLEY VOICE

— Bored with Supes? —

Locals Join At-Large Race

By Dan McLoughlin

Although the agonizing issue of district elections (see story on Page 2) has muddled the election of the Board of Supervisors, some 70 candidates have thrown their hats into the ring as all 11 seats on the board are up for grabs.

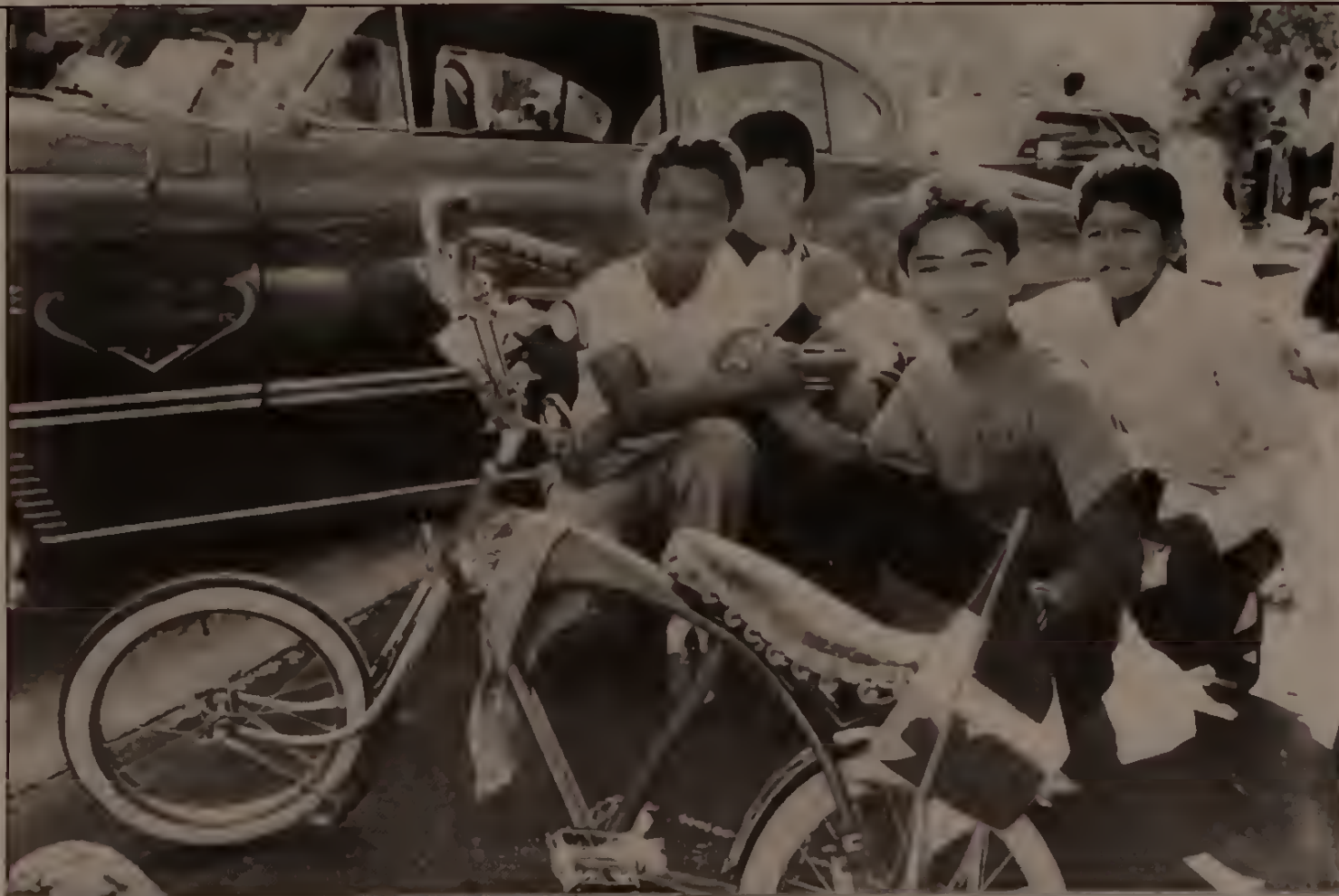
As usual, the perspectives and styles represented by the candidates range widely, with many extremes and shades in between. A few are flamboyant, others serene. Some are well-heeled, others more meagerly appointed. There are single-issue candidates and those who strive to eclipse the ever-changing texture of our town.

About 10 aspiring supervisors make their home in the area that was once known as District 5. Incumbent Harry Britt leads the local pack. Although he admits he enjoys the opportunity to develop greater exposure through city-wide elections, he claims that the race for supervisor is "merely a show of strength for certain people."

Britt considers Proposition A (revised city charter) and Proposition N (district elections) to be "far more important than the political fortunes of any individual candidate. It is vital," he said, "to provide a system that enables people to have an impact upon their representatives and upon the political process."

Citywide elections, he feels, undermine local accountability and make it easier for a supervisor to succumb to the economic and political pressures of special interest groups.

To Louisa Ezquerro, former re-



Too young to drive, but they can still low-ride. These Mission kids brought their customized bicycles to the 24th Street Merchants Cultural Festival Sept. 17. The fair commemorated Central American and Chilean independence from Spain and provided space for many family-run booths selling Latino snacks and artifacts. Community organizations, such as Mission Head Start, the anti-nuclear March for Survival and Casa Nicaragua, publicized their causes, also. The comfortable and colorful fair was tuned to the vibrant sounds of salsa, samba and mariachi bands.

Photo by Charles Kennard

creation and parks commissioner and an early advocate of what she calls "true neighborhood involvement," the furor over district elections is unfortunate because it diverts attention from more important issues. "District elections," she said, "are not an end, but rather a means. The important thing is to get people into city government who understand that neighborhoods are not isolated

pockets but are a racial, cultural and economic cross-section that is always changing, always evolving. It is not so important how supervisors are chosen, but rather who is chosen. If someone can take on downtown and get the job done, it doesn't matter how they get elected."

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Half an Apple for the Teacher

By Steve Steinberg

It's the first chemistry experiment of the semester in Joan Regan's eighth grade science class at James Lick Middle School. Regan is teaching her students about chemical reactions. She has them carefully mix vinegar and baking soda, and the kids are excited by the results. Some of them channel their excitement into silliness and forget to pay attention, losing the point of the experiment. But most of them have begun to learn a new concept.

"It's the first year they've had instruction in chemistry," emphasizes Regan, a 12-year veteran of the school district.

Down in the basement of the school, located at 25th and Noe Streets, woodshop teacher Gino Pucci explains the divisions of the ruler to his class. Pucci's lesson is designed to give his students functional knowledge of the measuring device.

"A lot of kids don't know how to use a ruler in a practical sense," he says. "Here's how we teach them how to use it."

Pucci goes on to give his charges examples of the kind of projects they will be doing in the course of the semester—and to tell them about their first test.

In the same manner, classes are in

session throughout Noe Valley's middle school. The new school year has begun.

According to Jason Villafuerte, principal of James Lick, the new term has gotten off to a "very smooth" start. Villafuerte, in his third year as principal, reports "few hang-ups." He adds that most of the school's immediate problems center around various "adjust-

ments" still to be made.

The ease with which this school year has started contrasts sharply with the situation last year when a crippling six-week teacher strike consumed the energies of faculty, students and administration. The strike against the San

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Photo by Irene Kane

Chemistry in the classroom. Students at James Lick Middle School concoct a vinegar and baking soda brew as the new school year gets under way.

Social Action Church Assists Cuban Refugees

By Melinda Breitmeyer

An upbeat ending is developing out of the dreary first acts in the Cuban refugee drama.

With repression and resistance coming from both Cuban and American government agencies, it seems almost miraculous that the inglorious flight and encampment of many refugees should end in a welcome haven here, but that is what is happening.

Although thousands of refugees are still awaiting relocation and suffering the harsh conditions of U.S. Army camps, many have found homes with American sponsors. Sponsors have been arranged through voluntary agencies and churches all over the country.

The particular plight of Cuban refugees who are gay, estimated at close to 20 percent of the total 160,000, has become the special concern of the Metropolitan Community Church (MCC). Established 10 years ago to promote freedom of sexual preference within a Christian context, MCC has 137 branches in the U.S., including one in San Francisco at 150 Europa St.

The Reverend Robert Falls, who heads up the church's refugee program, is impressed with the local response to the influx of Cuban gays.

"We felt very strongly that the gay and lesbian community could look after their own, and in fact that's exactly what's happening," he said.

Finding sponsors is the first step in MCC's program. Prospective sponsors are screened, then matched up with compatible refugees, based on information obtained in interviews at the camps.

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Editorial

If I've Told You Once, I've Told You a Thousand Times

Two out of three of you should feel guilty. Two out of three registered voters stayed away from the polls in the August special election.

The scenario, in case your memory needs refreshing: Ex-Supervisor Terry Francois and friends succeeded in forcing an election to be held, to which virtually nobody came. District election of supervisors was repealed by a margin of less than 1,600 votes.

Three years ago, Francois and his group of snake oil salesmen were unsuccessful in a summer special election to repeal district election of supervisors before it ever took effect.

This summer, with the overwhelming majority of voters caught looking the other way, they succeeded in repealing the district system before it was given a fair trial. But even those who pulled off this bit of ballot box hocus-pocus have admitted that the squeaker decision does not represent a real expression of the will of San Franciscans.

Since voters first approved district elections in November of 1976, Blacks, women and gays have gained representation on the board. And the district system has the best potential for other minorities to be represented. The citywide system always prevented this.

We now have a set of supervisors who are saying "yes" to neighborhoods and not kow-towing to the downtown corporate interests, who are desperate to regain control of City Hall.

The district supervisors have made some efforts to control the pernicious inflation in the cost of housing. And the board has strived to preserve essential city services while saying "no" to boondoggie public works projects like the Ocean Beach sewer transport system.

District elections never promised to solve all of San Francisco's problems, but its accomplishments are already impressive. And it fostered a method of campaigning that is cheaper than the old, citywide method, which enabled politicians to win merely by spending money rather than meeting voters face-to-face.

Although there's been much made of how confusing November's election will be, that's just a political smokescreen by the pals of downtown, who hope San Francisco won't notice what was stolen from them in August.

In reality, the election in November is quite simple: Proposition N would restore district elections and allow the 11 supervisors already elected by district to serve out their full terms.

The two-thirds of you who lapsed in your responsibility last August can make up for it on Nov. 4 by voting YES on N. ☐

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At-Large Race . . .

continued from Page 1

Candidate Del Dawson, current vice president of the San Francisco Council of District Merchants and a past president of the Noe Valley Merchants Association, also thinks the district elections imbroglio is much ado about nothing. He favors a compromise wherein seven or eight supervisors would be elected by district and a few elected at large from the city as a whole.

Dawson says it's been difficult to explore the real issues in this campaign because of the preoccupation with district elections. Charter revision and the de-politicizing of certain city agencies are issues he considers worthy of more detailed analysis.

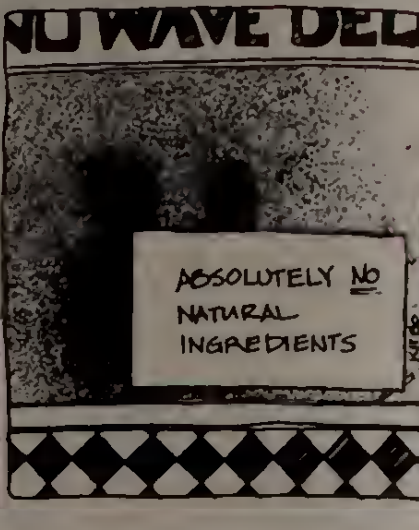
Kevin Wadsworth, former director of government affairs for the San Francisco Chamber of Commerce and an unsuccessful candidate in last year's Fifth District contest, sees the district election issue as a diversionary tactic. "The important issues," he said, "are jobs, housing and crime. And all three are closely related."

He espouses an idealistic brand of humanism that stresses the need for people to help each other out.

Wadsworth feels the city has helped generate the shortage of blue collar job opportunities and favors tax incentives to encourage businesses to locate here. He sees the construction of low- and moderate-income housing as an essential priority that should be implemented in a "scattershot" manner. "We've been building ghettos," he said. "Low-income housing should be scattered throughout the city in all neighborhoods, and blend with and complement the neighborhoods where they are located."

On a certain level, life is far simpler for candidate Dennis Peron. "Let's face it," he said, "San Francisco can't

THE NOE SOCIETY



agree on rent control. It can't agree on highrises. The only thing that unites the city is marijuana."

Despite his flippancy and silly sloganeering ("Peron-Kennedy in '84" or "Don't Get Mad—Get Even"), Peron sees pot as a symbol for freedom of choice. "The police have better things to do [than bust pot smokers]," he said. "I want people to stand up for victimless crime."

Terence Hallinan is also back for another try after losing to Britt in the last election. As an attorney, he understands the tangled legal web that the district election debate has spawned and laments its negative impact on city government. "The real issues are the economic ones. There are simply not enough resources to do everything and we need to sit down and establish our priorities," he said.

Among our other favorite sons and daughters seeking election to the board are Marjorie Martin, Paul Boneberg, Louise Goodman and David Scott.

The Voice was unable to reach these candidates for comment. ☐

District Elections Reprise

Back by Popular Demand

The cause of district elections has refused to die. The issue will be on the ballot Nov. 4, this most recent incarnation as Proposition N.

Prop. N, which would restore district elections, is backed by a group of seasoned grassroots activists, who have earned their stripes in five elections on the issue over the past eight years. It is opposed by an equally staunch but more heavily financed group of citywide election advocates, who were recently able to pull off a special election, repealing the district system. August's photo-finish race was marked by the lowest voter turnout in recent San Francisco history.

But district proponents quickly bounced back. Less than a week after the election, a new initiative had been drafted and petitioners were out on the street. They garnered over 40,000 signatures in 12 days, a record for the initiative process.

They have also adopted a new and more aggressive stance, reflected by one of their campaign slogans, "The Neighborhoods Strike Back." This is an effort to draw clearly the battle lines (downtown vs. neighborhoods) on the issue.

Though the No on N campaign has admitted that the slim vote in the August

repeal election was not a decisive mandate for the at-large system, its supporters are, nevertheless, working hard to keep the advantage in what has become an electoral tennis game.

Both sides in the struggle are forecasting voter confusion in the November election. The ballot will be cluttered with more than 65 candidates for citywide supervisor seats, competing in a race that was instituted by the August repeal. But if Prop. N wins, the supervisor election will be invalidated, and the incumbent district supervisors will remain in office and fill out their terms.

All 11 district supervisors are running in the at-large race, with some supporting the district election proposition and others campaigning against it.

Supporters and opponents of Prop. N agree that voter turnout will again be a major factor in determining the initiative's fate at the polls. It's also generally acknowledged that a high turnout would favor the district elections cause.

Sparks can be expected to fly this month as district advocates attempt to get out the vote and both sides try to drum up interest yet one more time. Neither side is banking on pulling in votes on the coattails of this year's less than lustrous Presidential candidates. ☐

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—Beats Going to Church—

Bondage and Discipline Business Isn't Hurting

By Joan Shields

San Francisco has long held the reputation of being an avant garde city that caters to just about every interest group imaginable, so it will come as no surprise that nestled at the intersection of Army and Mission Streets is a bona fide establishment that serves the needs of bondage and discipline lovers.

There is no sleazy storefront advertising The Chateau. In fact, you wouldn't know where to find it unless you'd heard through word of mouth or seen a half-page ad in *The Spectator*, a local adult tabloid, and called ahead for an appointment. You press the buzzer, announce yourself, and if your intentions seem honorable, you will be admitted into the inner sanctum. The door locks shut behind you.

You are greeted by Aubrey, the manager. Aubrey is tall and thin and speaks in a commanding tone. You imagine a slightly cruel glint in his eyes, but are probably mistaken. Give him a black cloak, however, and he'd look right at home in an old Bela Lugosi movie.

You are ushered into the sitting room and spend a few minutes browsing through magazines titled "Aggressive Women" and "Breast Bondage," graphically illustrating practices your mother never told you about. A woman quietly crosses your field of vision. Though you try hard not to gawk, it's a challenge because she's wearing only a skimpy striped maillot, black boots and a deep tan.

The proprietor of The Chateau finally makes his entrance. Reverend Sir James Hillier (call him Sir James for short) looks the very image of respectability, dressed in a white shirt and

smartly creased grey flannel trousers. He tells you he's leery of journalists seeking sensational or exploitative stories, but would like to clear up some misconceptions the public has about the bondage and discipline scene.

A Non-Profit Church

In 1977 Hillier, a former Air Force veteran and computer consultant, opened the Los Angeles Chateau and was so successful he decided to expand to San Francisco last year. Both clubs are registered churches and enjoy non-profit tax status. Since when have bondage and discipline disciples rivaled the papal faithful?

Hillier says The Chateau has a strong base in Christian theology. "If you read the Bible [and] take out all the garbage, Jesus taught love..." In the back office, he fished out a more complete statement of the club's ideology, a somewhat rambling, philosophical document.

He maintains that he and his "dedicated staff are concerned with the well-being of people." The Chateau offers a counseling service and gives therapy to people referred by psychiatrists.

The congregation is booming. Hillier estimates that the combined Los Angeles and San Francisco branches number 1,800 active members. Membership is \$5 a month, fees for a half-hour session start at \$40, and Visa and MasterCard are accepted. The Chateau attracts a predominantly male crowd, less than two percent of whom are gay, he said.

Do sadists outnumber masochists? Hillier was startled by the question and quickly explained why sadism and masochism should never be confused with



Photo by Charles Kennard

Patrons of The Chateau, a tax-exempt bondage-and-discipline "church," use these tools of the trade to beat their frustrations out of the staff.

bondage and discipline: sadism is when someone inflicts pain on another against his will. With bondage and discipline, both people enjoy their roles.

Asked which role most customers preferred, Hillier said, "The roles are closely tied to the world economic situation. The greater the economic stress, the more people will opt for dominant roles." Though the Dow Jones average keeps plummeting these days, Hillier doesn't think it makes for a marked increase in the popularity of B & D. "There's traits of it in everybody and it's been around for a long time. You can find references to it in Chinese literature dating to 700 B.C.," he said, reflectively stroking his salt and pepper beard.

Hillier thinks working out your frustrations through fantasy is a healthy release. He gives the example of a low-paid mail clerk who takes orders and gets dumped on five days a week. To work off his mounting aggression, the clerk "might go out on the tennis court and smash hell out of the tennis ball," or he can come to The Chateau, choose

a slave, and be the unquestioned lord and master for an hour.

Lose Control for \$600!

Conversely, a high powered corporate executive in the habit of controlling the lives of a dozen underlings might seek to unload his pressures by placing himself in a situation where he loses total control. Hillier recalls a Los Angeles executive whose session lasted over 36 hours before he achieved a state of complete vulnerability. One wonders if he was able to write off the \$600 fee as a business deduction.

Hillier said his clientele included doctors, policemen, judges, lawyers... "and Indian chiefs," added one of the staff "slaves" as she crawled on her hands and knees past Hillier. On her return crawl, Hillier said, "You can stand up, you know."

The Chateau is lawfully prevented from servicing minors, but anyone else is admissible. "Our oldest client was an

Continued on Page 4

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Photo by Charles Kennard

Sir James Hillier, head honcho of The Chateau, displays some of his equipment while standing beneath a picture of a "dominant" female. Most of the real women at the local club, however, usually find Sir James standing above them.

Bondage and Discipline

Continued from Page 3

82-year-old man from Vancouver. It was his first time and he really enjoyed it," said Hillier. Asked if the staff weren't apprehensive about working with this elderly Canadian and possibly prompting a cardiac arrest, Hillier said: "They were very careful with him. We're careful with all our clients."

The sessions take place in one of three large rooms or "dungeons" that are clean and carpeted and provide a full range of B & D possibilities. If you've always had a secret desire to be crucified, the staff will accommodate you on a large wooden bondage cross; if you fancy being punished in medieval England, just ask to be locked in the pillory; if you think you're a swinger, there's a sturdy hoist that will keep you dangling for hours. For the less adventurous, a bondage table is offered for a rousing whipping or tickling session.

Designed for Comfort?

The Chateau also stocks a plentiful array of bondage paraphernalia: cat-o'-nine-tails, padlocks, handcuffs, chains, gags, chastity belts for the ladies, genital weights for men. Prospective clients a little uneasy at viewing this grisly assortment will be reassured that a lot of the equipment is designed for comfort. Most of the harnesses and restrainers are padded for long-wearing enjoyment, Hillier insisted. He demonstrated two leather paddles that looked identical but on closer inspection revealed that one was hard and stiff and "for show" only, while the other was soft as butter and would inflict no more pain than a concerned parental hand.

In San Francisco, Hillier employs a full-time staff of eight, who have all taken thorough training sessions in Los Angeles in the safe and professional use of the equipment. All employees, predominantly women, seeking a job at The Chateau are given an initial interview and are then "placed in the most stringent bondage positions to ensure they are physically and mentally adapted to the job," said Hillier. Because The Chateau is a registered church, there are no paychecks as such. The staff receives "support" payments from Hillier, much in the same way nuns and priests are remunerated by the Catholic church.

The women wear collars and tags to identify their rank in The Chateau's pecking order. Common slave is the lowest designation, grand master and grand mistress the highest. A couple of women are "switches," meaning they are just as happy to give as to receive.

Crystal has been working for three months at The Chateau and says she loves her job. She's beautiful and has the wide, soulful brown eyes of a young Linda Ronstadt. Speaking in a little-girl voice, she said that though she's employed as a submissive slave at work, "I get really aggressive in my private life." She described herself as an artist and musician and said she enjoyed

posing as a photographer's model on the side. The nasty red bum she sported on her inner calf was picked up accidentally while riding a motorcycle and not on the job, you're relieved to learn.

The Beat Goes On

According to Hillier, a slave's working conditions are no more hazardous than a keypunch operator's. Doesn't he go through personnel quickly when his "ladies" are whipped on the average of four times a day? Hardly, he said. "When you whip someone properly, it doesn't leave a mark." He explained that a light whipping should make you tingle all over, but would never raise blood welts. The whips used are slender and delicate and not designed for a thorough thrashing.

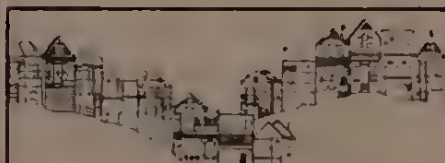
New clients are instructed to "return the ladies in the same condition as found." Hillier also safeguards his staff by refusing to admit customers who show up drunk or on drugs. He also turns away men who mistake the establishment for a bordello.

A common assumption is that Hillier may indeed be using The Chateau as a front for prostitution. It's a charge he emphatically and categorically denies: "It's illegal in California and we operate within the law." He maintains that bondage and discipline in its truest form has little to do with traditional sexual intercourse. "If you suggested sex to someone in the middle of his fantasy, it would be a total turn-off." Hillier says the release B & D offers is more mental than physical in nature. "Sex you can get on any street corner. What we offer here is unique."

In the large sitting room, a couple of out-of-town clients offer their views on The Chateau. Joe is 25, very corpulent and says, "Everyone's real friendly here. At other places, I worry that they'll hurt me or leave scars, but not here."

Danny, a middle-aged European, backs Joe's statements and extolls the virtues of bondage and discipline in general. "Did you ever have a math teacher you couldn't stand? Did your brother used to tease you all the time? The best way to release these frustrations is by acting out your fantasies." Danny should know. He's a certified psychiatrist from the East Coast.

For Hillier and his staff, The Chateau is more a lifestyle than a business. The afternoon of the interview they were busy making preparations for a Labor Day (renamed "Whipping Day") party to be held that night. It was one of nine parties thrown throughout the year to encourage members to socialize and to generate a little extra revenue for the club's coffers. Suddenly loud screams of anguish came from one of the dungeons and echoed throughout the room, the first sounds I'd heard that afternoon. I winced, imagining the worst. "There's a tickling session going on," a slave explained with a smile. "They're always the noisiest." □



Friends of Noe Valley

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Apolitical Picnic

Get ready to kick out the jams for what promises to be *the* Indian Summer event in Noe Valley. On Sunday, Oct. 5, Friends of Noe Valley will hold its annual neighborhood picnic at Upper Douglass Playground (Douglass and 27th Streets).

For the pure and sacred purpose of having fun, Noe Valleyites are invited to gather from 11 a.m. to 5 p.m. to eat, play games and just enjoy. Bring your own lunch. Beverages and dessert will be provided.

Although strictly an apolitical happening, many supervisorial candidates will probably put in an appearance, and you just might catch one in some off-the-cuff, candid remarks.

Capt. Jeffery Resigns

Police Captain George Jeffery has resigned his post as chief of the Mission Station to take on a private security position. He has been temporarily succeeded by Kenneth Foss, formerly of Southern Station, pending a permanent decision on a replacement.

Disabled Gays

Physically disabled people are beset by a plethora of problems that normally escape the attention of healthy citizens. Disabilities create additional concerns for the man or woman who is gay.

But a new, no-fee social organization is now forming for the benefit of these physically restricted homosexuals. The club plans such activities as picnics, table games, and trips to concerts, movies and the theater. If you're severely disabled and want to talk about it or get more information on this organization, call Franco at 824-5091.

Free Flu Shots

November is the flu season in San Francisco. Because this disease may lead to life threatening complications, such as pneumonia, free flu shots will be given in October by District Health Center No. 1 to persons over 55 years of age.

This free service will also be provided to persons over 27 years of age who suffer from chronic medical problems, such as heart, lung or kidney disease, diabetes or anemia.

The immunizations are not recommended for those adults in good health. Shots are not available for those under 28 years of age.

The immunizations will be given from 9 a.m. to noon on Oct. 21 and 28 and Oct. 23 and 30 (Tuesdays and Thursdays) at the center, located at 3850 17th St. between Noe and Sanchez.

If you cannot make these sessions and are interested in being immunized, contact Ronald Snyder at 558-2226, Monday through Friday, 9 a.m. to 4 p.m.

Big Bucks for One-Acts

Time to dust off that typewriter once again.

The One Act Theatre Company of San Francisco is prepared to pay \$500 for the best new one-act play by an American woman.

The "Best New One Acts by Women" Contest, supported by the Mortimer

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Short Takes



Neighborhood Art Ripped-Off

A thief in the night has plundered the redwood planter boxes which had graced the front of Noe Valley's library since the community carved and constructed them in 1975. They were beautiful, as shown by this photo of a carved side that was spared by the marauder. But more than that, they were symbolic of that community spirit which is so much a part of the neighborhood.

Four carved plaques were taken. If you see a recently reconstructed planter, with one or several carved sides measuring 3 feet by 18 inches, call the police, the library or the Voice. We want our planters back!

Photos by Charles Kennard



Fleishhacker Foundation of San Francisco, is designed to bring national prominence to both women playwrights and to the one-act play.

Plays submitted must be in the one-act form (no longer than 60 minutes), written by an American woman, typed, bound with a folder with the author's name, address and telephone number on the title page, and accompanied by a self-addressed envelope. Plays written for children, musicals, adaptations, translations, or plays that have been previously produced or published will not be accepted. Authors may submit no more than one play for this contest, and must send two copies of their entry.

Five plays will receive cash prizes from \$100 to \$500. The winning plays will receive full productions either in One Act Theatre's mainstage or in One Act II Playwrights' Theatre. Awards will be announced in June, 1981.

Send manuscripts to Michael Lynch, coordinator of One Acts by Women Contest, One Act Theatre Company, 430 Mason St., San Francisco, CA 94112. Manuscripts must be postmarked no later than Jan. 31, 1981.

Ride the Skunk

Resources for seniors continue to abound at the Noe Valley Ministry. Their seniors programs from 12:30 to 3 p.m. on Tuesdays and Thursdays include hot lunches, films, art classes, blood pressure screening, current events discussion and guest speakers.

Also featured during October are two chartered bus trips, the first on Oct. 10 to the wine country (sign-up deadline: Oct. 3), and the latter a trip on Oct. 26 to "Ride the Skunk," a train ride from Ft. Bragg to Willits (sign up by Oct. 13).

The community at large is invited to the Ministry's Wednesday "Soup Lunch Bunch" activities. A speaker series is in the works, with a representative from the SFPD discussing "Crime Prevention" on Oct. 24 at 1 p.m. Topics for future meetings include consumer fraud and social security.

A 50-cent donation is requested for the above events. Phone program director Jane Dawson at 282-2317 for details.

Vietnam Update

A new documentary film of post-war Vietnam, made by Emmy Award winner Robert Richter, will screen Sunday, Oct. 12, 7 p.m., at the Noe Valley Ministry, 1021 Sanchez St.

"Vietnam: An American Journey" will be followed by a short discussion on that country's current situation.

The film, sponsored by the U.S.-Vietnam Friendship Association (P.O. Box 5043, San Francisco, CA 94101), requires a \$2.50 donation. For more details, call Beatrice Eisman at 282-3259.

Walk a Mile-a-Thon

The Women's Building is sponsoring a "Mile-a-Thon" on Saturday, Oct. 11, a chance for participants to enjoy all or part of a lovely 15-mile walk through Golden Gate Park, along the Great Highway and around Lake Merced, while at the same time collecting money for the Women's Building and a non-profit organization of their choice.

Walkers are asked to find sponsors to pledge 25 cents or more per mile walked. Half of the money collected will go to the Women's Building, the other half to a designated group (non-profit). To register and for more information, call 431-1180 or 863-5255.

Cured of Cancer?

Have you had a self-healing experience from cancer? Would you like to share that experience to help others who are diagnosed with cancer and to seek alternatives?

Claudia Deyton, Rob Eberle and Loi Miller are involved in a joint project of Health Education Seminars and New Age Network seeking to talk with healed former cancer patients. They are interested in what you did to get well and assure complete confidentiality. The coordinators then want to make this information available to other people who are diagnosed with cancer.

To contact them, call 282-7999 or write Health Education Seminars, P.O. Box 14472, San Francisco, CA 94114.

A Class Act

Plants and plays are two of the subjects explored this fall in free classes in San Francisco.

Ida Geary conducts botany classes at Fort Point in conjunction with the National Park Service and the Galileo Community College Center. She leads field trips on Tuesdays, points out "the Edible Landscape" on Wednesdays, and discusses botany and techniques on Thursdays.

All classes start at 10 a.m. and finish by 2:30 p.m. For further information, call 931-3595 or 556-1693.

And the free women's literature courses at the San Francisco Jewish Community Center continue with a Journal Writing workshop, beginning Thursday evening, Oct. 9, and a Theatre Appreciation/Play Reading class starting Thursday morning, Nov. 6.

Childcare at \$1 per hour is available, and Toni Mester is the instructor.

For details, contact the Jewish Community Center, 3200 California St., 346-6040.

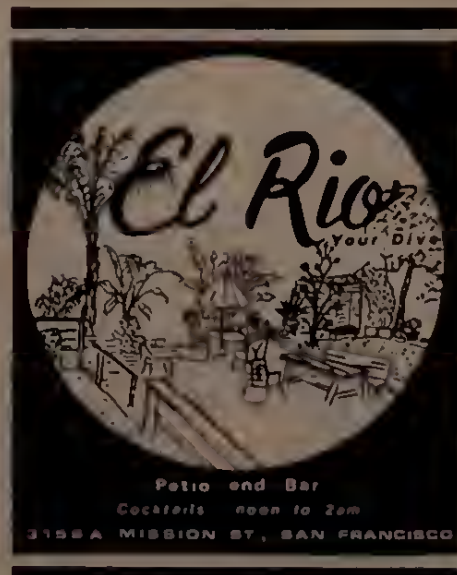
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Half an Apple for Teacher

Continued from Page 1

Francisco Unified School District involved money, rehiring of laid-off teachers, and teacher assignment.

Seventy-five percent of Lick's faculty walked off the job last year. Many of the striking teachers remain bitter, particularly with regard to those teachers who crossed the picket lines.

Although there has been no talk of a strike this year, some of the same factors that precipitated last year's walk-out are again at work. Last June the school board, facing a projected \$18 million deficit, laid off some 475 teachers (1,200 were fired in 1979, with 750 eventually rehired), eliminated sixth period on the secondary level, and did away with all elementary librarian positions. The loss of sixth period meant the deletion of most elective programs from the middle and high school curricula.

During this past summer, however, the school district managed to acquire additional revenue. As a consequence, the Board of Education voted to reinstate sixth period. Some library positions have also been restored. The district has also rehired 160 fulltime teachers. One hundred others have been given part-time positions in the children's centers. The rest have been offered the chance to substitute at their former rates of pay.

Union Cries Foul

The district's limited rehiring policy does not sit well with officials at the San Francisco Federation of Teachers, the union representing the teachers. Union representatives maintain that the district now has the money to rehire all laid-off teachers. They are particularly distressed by the fact that the district has asked that secondary teachers "voluntarily" give up their preparation periods in order to teach the restored sixth period (five teaching periods a day are standard). Teachers who do give up their prep period will be paid an hourly rate for their time. However, the rate will be below their present salary levels.

The teachers union claims that such a request by the district violates the union contract. The union insists that the district hire back more teachers to fill the shortage of sixth-period elective positions. According to the union, the present situation could mean that some students will not get a sixth period of their choice or will be placed in overcrowded elective programs.

This concern was echoed by Board of Education member Myra Kopp.

"I fear," said Kopp, "that some of the programs will not be reinstated for some of the kids."

Kopp also "questioned" the district's implementation of the board's decision to restore elective programs.

At Lick, teachers have largely resisted attempts to make them surrender their preparatory period.

"As a faculty, we've agreed not to [give up prep periods]," said Regan, who is also the union's representative at Lick. She added that the faculty "will push for extra teachers." Lick currently has 28 teachers.

Villafuerte also has doubts about the feasibility of the school district's sixth-period "volunteer" teaching plan.

"It would be great if teachers would do it," he said. But "obviously, it's against the [union] contract. I don't think the teachers will support it."

Providing a sufficient number of teachers for all of Lick's programs is only one of several "adjustments" that Villafuerte must contend with this year. Several classrooms are overcrowded, and teachers have let the administration know that they will "protest any class over the regulation size." Enrollment at Lick stands at about 575 this year.

The school, as with all secondary schools this year, no longer has a budget for field trips. Janitorial service has been cut back. The school can no longer purchase equipment. Some teachers complain that students must now wait too long until lunch and become restive. Part of Lick's revised curriculum includes the elimination of science as a requirement for sixth and seventh graders. It remains as an elective.

Immigrants Need Assistance

One teacher with a special problem is Elina Nunez, who teaches in a bilingual and ESL (English as a Second Language) program. Nunez' students include immigrant children from Central America, Southeast Asia and the Middle East.

The children are eager to learn and are models of discipline. Nunez laments, however, that many are scattered throughout the school, lodged in classes where they cannot function.

According to Nunez, some of her students do not understand basic learning concepts in their native languages,



Woodshop teacher Gino Pucci instructs James Lick students in the uses of the ruler and preps them for their first quiz.

let alone English. "We have a hard job to do," said Nunez, herself an immigrant from Cuba. She feels that job has been made more difficult by the loss to her program of one limited contract teacher, reducing the staff to two teachers.

Despite various individual and collective problems, morale appears high at Lick, helped along by increased community support. Eighth-grade student Vera Lloyd said school spirit was "wonderful. I like it." Fellow student Frankie Malnar was less sanguine about that spirit. "There's some [students] with none," he said. "They just come to school to goof off." Both students said

that most teachers were doing a good job teaching.

Villafuerte also had favorable comments about his teaching staff: "They have a winning attitude, a professional attitude about teaching." Added the principal, "We're optimistic about the school year."

New Boss at Alvarado

Up the hill at Douglass and 23rd Streets, Alvarado Elementary School has begun its school year with a new principal. Alyse Danis comes to Alvarado after spending the past two years at the district's central office. She replaces Carmel Diamond, who retired this summer. Danis, a school district veteran of 21 years, expressed satisfaction with her new position.

"I'm really impressed with the caliber of teachers and students," she said. "[There's] a lot of input from parents. Parents want to play a major role."

Danis termed the loss of the school librarian to budget cuts a "great loss," but said that Alvarado would operate a library program anyway, using the help of parents, teachers and paraprofessionals.

Alvarado currently has an enrollment of 428 students. The school is staffed by 16 teachers and 18 paraprofessionals.

In addition to help from parents, the school will also have the artistic support of the Alvarado Art Workshop, a citywide project started several years ago by Noe Valley sculptor Ruth Asawa. The program seeks to develop the artistic skills of students. Student art wares stemming from the project will be featured at the downtown Emporium department store.

Danis' major concern for Alvarado at this point revolves around a group of "young men" who have been drinking in the school yard on weekends. According to Danis, several incidents of vandalism have occurred. Danis asked for community support to help correct this problem. □

Options Uncle Sam Never Gave You

By Melinda Breitmeyer

Although July was a warm month in San Francisco, many people were feeling the draft. Draft registration, that is, which was reinstituted for 18- and 19-year-old males. In the meantime, Bay Area anti-draft groups were busy gearing up in opposition.

Voicing the slogan, "There's never been a registration without a draft," draft counseling programs began to inform young men of their legal rights and the consequences they may face, especially when making a decision which involves resistance or conscientious objector (CO) status.

One of the local organizations that launched a counseling program was the Noe Valley Ministry at 1021 Sanchez St. The church enlisted the aid of a counselor with a decade of experience dating from Viet Nam War days as well as two backup counselors trained by the Central Committee for Conscientious Objectors (CCCO).

During a two-week signup period in July, six counseling sessions were held at the Ministry, drawing more than 30 eligible-to-register young men.

The legal consequences of resisting registration by not signing up were explored in many of the sessions, said counselor Marion Kimes. "We don't know how far the government's going to pursue that," she said. "It's very expensive, of course [to pursue and prosecute resisters]. It would depend on how many resisted and what the crisis in the world was at the time," making that choice definitely a calculated risk.

Some of those who attended the workshops found they had legitimate reasons for deferment, such as medical grounds. Quite a few decided to enter into CO counseling, which is conducted individually. Counselors made an effort to debunk the myths about CO status, including the misconception that one must belong to a special religious order

or be a lifelong pacifist to qualify.

To achieve CO status, one is required by law to prove that his objections stem from a "deeply and sincerely held belief." The applicant must supply character references and a written statement attesting to his beliefs.

In August, the demand for counseling slacked off, a fact which Kimes interpreted as "people not feeling pushed, because of a lack of push from Washington."

"I suspect that there's going to be quite a difference after the [Presidential] election," she added, especially since another registration period has been scheduled for January.

She said the Ministry would continue to offer individual counseling. Interested persons may call 282-2317 to set up an appointment.

Charles Rohrbacher, head of the draft program for CCCO, said there had been a flood of requests for counselor training in July and he expected another deluge in January.

Rohrbacher described the CCCO's work as primarily informational, with an emphasis on researching Selective Service law and staying abreast of legal developments. Such information is relayed to draft counselors regularly through meetings and a newsletter.

"There's a need in the anti-draft, anti-war movement for a place where you know the information you're getting is accurate and the latest information out, that it's not going to be colored by a particular partisan viewpoint," he said. Literature lists can be obtained by writing CCCO, 1251 Second Ave., San Francisco, CA 94122 (Phone: 566-0500). The office also offers counselor referrals.

Being on top of current information can be a powerful tool in opposing the draft, Rohrbacher pointed out, noting that "during the '60s, folks using CCCO information were able to hogtie the Selective Service in its own red tape." □



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Cuban Refugees

Continued from Page 1

Once a refugee is placed with a sponsor, MCC follows up with practical and moral support. The church provides English classes and counseling for both refugees and sponsors as day-to-day problems arise. Social Security, Medical and food stamps are arranged. A job placement program has successfully located employment for many of the newcomers.

Sponsors Bear the Weight

Nevertheless, Falls stressed the heavy responsibility a sponsor must assume in taking on a refugee, even with the church's help. A sponsor must shoulder the duties of housing, feeding (with food stamp aid), assisting in job-seeking, and helping the refugee to adjust to a new culture. Sponsorship generally lasts no longer than six months, however, Falls said.

Although there have been conflicting reports about the treatment of gays in Cuba, a recurring theme in many descriptions is that gays face severe social intolerance. One of the conditions that Fidel Castro allegedly placed on allowing those Cubans with American relatives to leave was that the United States also accept his country's "undesirables," a classification which included homosexuals.

After reaching the U.S., most Cubans with American ties were relocated immediately. But the gays, who as a rule have no family connections in this country, have been among the last to leave the camps. Falls noted that during camp interviews, when sexual preference was asked to facilitate placement, many gays were hesitant to come forward with that information, fearing further repression.

In the light of past immigration policy, that reluctance is not surprising. (Until recently, self-proclaimed gays—even casual vacationers—were prohibited from entering the U.S.) To protect them from possible discrimination in the future, specifically when applying for citizenship, MCC has decided to withhold the identity of gay refugees locating here.

'Tales of Horror'

The depressing conditions at the camps have produced "tales of horror and terror," Falls said. Some of the refugees arrived in San Francisco ill or exhausted. And there were reports from the camp in Miami of people living under viaducts.

Though MCC is continuing its efforts to ease the transition for the refugees, Falls said, U.S. government agencies remain a stumbling block: "The State Department and the Immigration Department provide practically nothing but a lot of pains in the neck. Their only interest—and this is difficult for me as an American citizen to say—is to get them out of the camps, and they could care less how it's done."

He noted that no sooner had one of the four overtaxed camps thinned its population than a decision was made to move its inhabitants into one of the other camps, thus causing overcrowding all over again.

The church is placing refugees with sponsors as quickly as possible, presently at the rate of about 10 per week. Falls urged anyone who might be interested in becoming a sponsor, whether gay or straight, to call the church at 863-4434. The program also desperately needs tax-deductible donations of money and clothing as well as volunteers, particularly those with bilingual skills. □

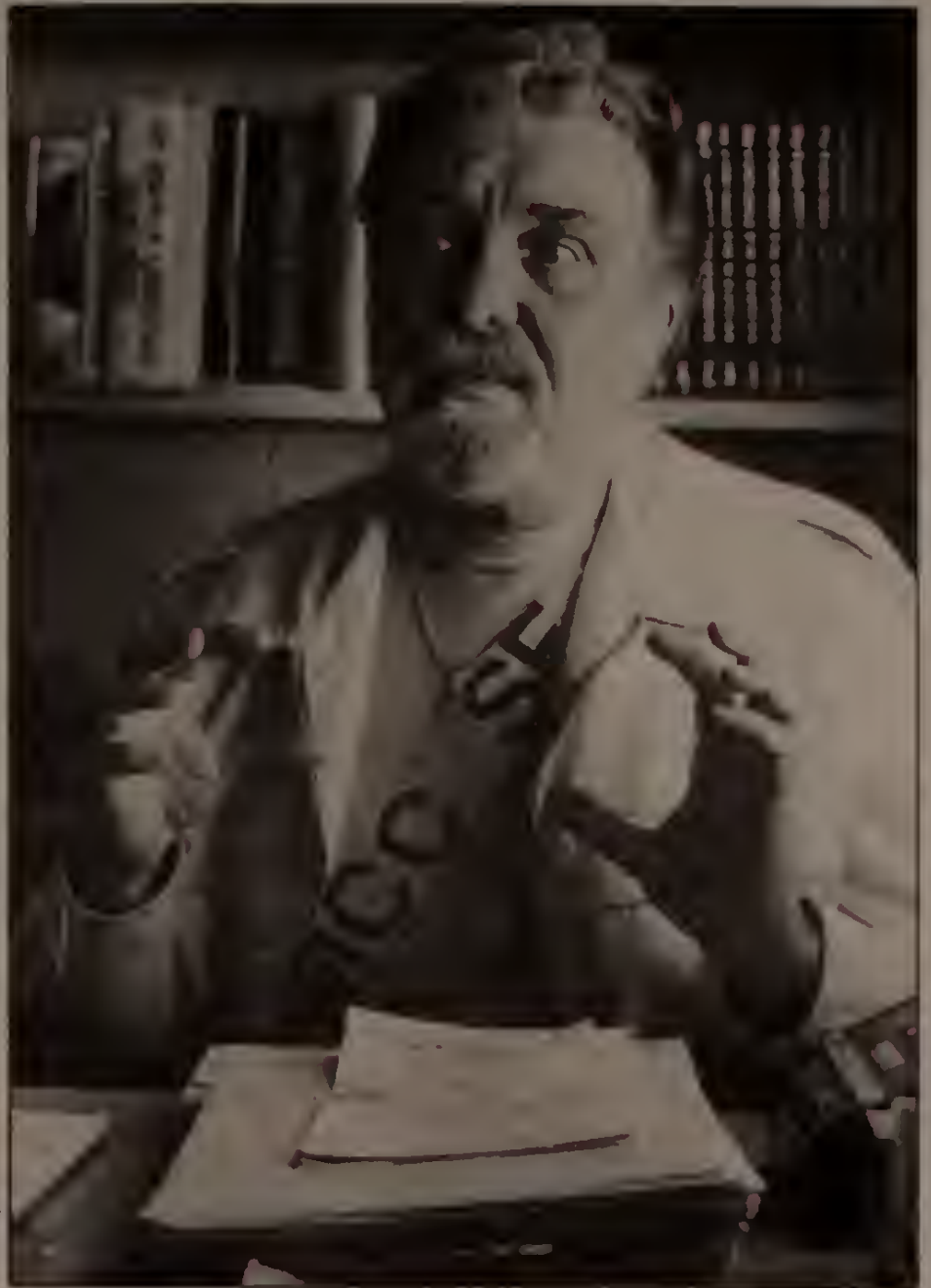


Photo by Irene Kane

Reverend Robert Falls runs the Metropolitan Community Church's Cuban refugee program, which aids immigrants from the Caribbean island in their resettlement efforts in Northern California.

Friends Choose New Officers

Friends of Noe Valley chose new officers and committee heads last month.

Lou Hopfer of Pyramid Realty was elected president, to succeed Barbara

Hopkins, who resigned to devote more time to her two new adopted daughters. Hopkins will now hold the less demanding position of secretary for the neighborhood organization.

Miriam Blaustein was elected vice president and Walter Knoepfel treasurer.

As to the committee slots, several of Friends' former mainstays are moving, but the vacancies they leave are already being filled by enthusiastic newcomers. Jan Wilson and Mark Collins will now co-chair the group's Planning Committee, with Mike Lucas focusing on housing. The Education Committee will be headed by Sue Melrose, Margaret Culver and Barbara Hopkins, and Hopkins and Claire Pilcher will chair a new ad hoc Nominating Committee.

Also last month the Friends Steering Committee formally adopted by-laws for incorporation, thus finalizing the group's new organizational status.

Steering Committee meetings, held every second Thursday at the Noe Valley Library, 451 Jersey St., are open to the public. People are urged to come and bring their neighborhood concerns. □



Photo by Irene Kane

Why are these people smiling? We won't have Barbara Hopkins (left), former president of Friends of Noe Valley, to kick around any more. She's handing the reins to Lou Hopfer, the newly-elected chief of the neighborhood organization.

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*Interview with the Author***Anne Rice: Life with Vampires, Saints and Poets**

Right over the hill from Noe Valley lives one of the Bay Area's most talented novelists, Anne Rice. Author of two celebrated novels, Interview with the Vampire and The Feast of All Saints, Rice has been writing fiction since she was a child. She remembers sitting in grammar school laboriously hand-writing stories in 25-cent notebooks and sending them off to publishers. In the past few years, her keen perception and passion for story-telling have been widely recognized and applauded, and now she's reaping the benefits of success.

Anne lives with her husband Stan Rice and their 2½-year-old son Christopher. She was born and raised in New Orleans and lived a short time in Texas before moving to the Bay Area.

Voice writers Helen Zorzakis and Lindy Brown, along with photographer Irene Kane, recently interviewed the best-selling author in her Eureka Valley Victorian home.

By Helen Zorzakis

As we entered Rice's house, we were greeted by a loudly barking dog named Daisy and a very pleasant and appealing woman, Anne Rice. Once in the parlor, my eyes started bouncing around the room—from a Haitian painting to a carved wood sculpture of mother and child, to a doll collection and an Argentinian mask. The decor is intense yet simple, much like the novelist herself. Rice has a gentle way about her and we were made to feel right at home. She offered us a glass of burgundy as we sat down to chat.

Voice: When did you really start writing?

Rice: I became seriously committed to it in 1966 when I was about 25. That's when I decided what I was going to do purely and completely. And then I started majoring in creative writing at San Francisco State. There was a brief period when I went to try to get a Ph.D. [in English] at the University of California at Berkeley, but it very soon became apparent that I did not have time to write.

I had written a novella—it got an honorable mention for the Joseph Henry

Jackson Award, which is a local California authors' award—and I realized there was no way I was going to have time to revise this novel, so I left the program. So I went back to State and finished up the M.A. in creative writing, and from that time on I was pretty much committed to just writing and nothing else.

Voice: How has your relationship with Stan [her husband of 19 years, an established poet and chairman of S.F. State's Creative Writing Department] affected your work and career?

Rice: . . . I met Stan in a high school journalism class. He was a junior and I was a senior. He became editor of the

was and what he wanted to do—that my confidence was hurt. I felt inferior to him and his poet friends. I felt that they understood something about poetry and language and art that I didn't understand. And they often told me I did not!

Although, to be absolutely fair to Stan, he was always supportive of me as a writer and always urging me toward that, but, you know, we'd get into arguments and he'd say, "I never knew a real artist who could stay away from it for more than one day." I didn't write every day. And, of course, I'd look back over my life and realize I hadn't written for the past three years and think, well, I'm not a real artist.

"You know when Keats died he said, 'Put on my grave: 'Here lies one whose name is written in water.''" I really think that there's something about writing that's a total act of faith, and to the people that don't believe in you, it really does look like you're writing in water. It looks like you're just wasting your time."

paper and I was feature editor and then I went off to college, but we had a sort of a romance before I went off. To make a long story short, I eventually went back to get married to Stan, and we came out to California.

Voice: So he's been in there with you, as a writer, pretty much from the beginning.

Rice: Oh, yes. In fact, Stan came to an understanding of what he wanted to do much earlier than I, and with a great deal more confidence.

Voice: Did living in that atmosphere of confidence encourage you?

Rice: No, quite the opposite. We moved out to San Francisco together and he was already writing poetry all the time. I wrote intermittently; for long periods, like two years, I might not write anything. And for some reason I was exploring all these different paths in college. I ended up getting a B.A. in political science, and I think that one reason was that I was so frightened and discouraged by his commitment to poetry and his sense of himself—of who he

Stan got a following very early. Just as I was still floundering around in graduate school, majoring in art, majoring in German language, getting a very broad liberal arts education, he was giving poetry readings and people were offering to help him get his books published. It's no one's fault but mine. He just developed sooner. He knew exactly what he was doing and made me conscious of the fact that I didn't know what I was doing. But then later when things fell into place for me, I began to move like a jet plane. My friends would come to me and say, "How do you have such confidence to write every day?" I didn't have any answer except that something had clicked.

Voice: When did that something click?

Rice: Well, I think in 1970 when I was going to Cal and I'd written this novella and I got the honorable mention and the judges in the Jackson Award got two or three inquiries about the novella. Apparently, you get an honorable mention and if you're a prose writer, you hear from the New York editors. If you're a

poet, forget it. . . . But, anyway, I got some encouragement and I think I knew at that point that I was ready to make that total commitment, without trying to develop any other career goal. . . . And I don't know where [the confidence] came from. It was just a commitment, just deciding I was a writer and it was going to happen. Once you pass over that bridge, you don't have the other doubts. Well, you have the doubts, you have the torments, but you don't stop, you just keep going.

Voice: This lack of ambivalence about where you're going and what you're doing seems crucial to you.

Rice: I think it has to be with writing. You know when Keats died he said, "Put on my grave: 'Here lies one whose name is written in water.'" I really think that there's something about writing that's a total act of faith, and to the people that don't believe in you, it really does look like you're writing in water. It looks like you're just wasting your time. Almost every other form of art has some sort of paraphernalia to it or a communal apprenticeship. . . . You buy dancing shoes and taps and your parents spend money on it. But when you write, you just sort of write in your room on paper, which is just about the cheapest material for art that you can find, and people are always questioning, "What are you really doing? What do you really want?" I think that's why we've got to develop that attitude, to declare ourselves writers.

All artists face this, but it's especially important for us because we almost create the whole apprenticeship ourselves out of faith. Creative writing departments of colleges don't give you an apprenticeship. They give you a place in the curriculum, which is wonderful, but it's not quite the same as years of music lessons or even the studio hours an artist puts in with other artists. They have some sort of structure to comfort them and bolster them and we don't.

Voice: Are there any other local writers with whom you share your work?

Rice: No, at the moment I feel very isolated from writer friends. But there are two Bay Area writers that I profoundly admire, Evan Connell and Ella Leffland. But really there's no one I



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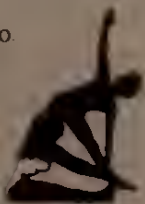
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Photo by Irene Kane

"I feel extremely isolated from other writers for a variety of reasons. My stuff is very weird, very very strange," explains Anne Rice, a local writer whose first two novels, *Interview with the Vampire* and *The Feast of All Saints*, have vaulted her into national literary prominence.

Anne Rice . . .

have any constant exchange of work with. It was easier before I was published. You have to find someone you admire and totally trust to be objective with your work. I feel extremely isolated for a variety of reasons. My stuff is very weird, very very strange.

Voice: Do you feel there's competition between you and your husband with respect to your writing careers?

Rice: I think *Interview with the Vampire* made us both keenly aware of the gulf that separates prose writing and poetry in the marketplace. *Interview* was in bookstores all over the country, and you can't get poetry distributed like that because there just isn't the economic demand for it. But I think we're really blessed in that his writing is completely different. I couldn't write a poem. I occasionally try with some embarrassing results. And he never writes prose. And so there really is no competition.

And I think that what we've shared over the years is the mutual hope that each other will make it. As much as I was frightened and put off by his poet friends in the Haight-Ashbury in those days, I was never wanting him to be anything but a poet. In the early years of

the marriage, I had a fear: what if he outgrows it and becomes an accountant, what will I do? Or what if I outgrow it and become a housewife, what'll I do? People at the office where I worked would hint that this was a bohemian phase. They'd say, "My husband John wrote poems too, when we first married." And I'd just get terrified listening to this, thinking, you don't understand, we really want to be writers.

But I think you have those doubts as you go along. Stan has spent months and months with students in a course, and then they'd come in and say, "Well, I'm getting married and my husband doesn't want me to write."

Voice: Often for writers, particularly unpublished writers, fulltime commitment is impossible. What are your thoughts about dividing one's self between writing and working in another job?

Rice: I think it's easier to divide one's self into some kind of dumb job and writing than into two areas of equal intensity. That would drain me. I've worked all sorts of jobs—a waitress, a typist, an usherette, cashier, just anything to keep in school. But I must admit I did my best writing when I was not working. It's tough. It's easier if the job doesn't matter.

Voice: What are your ambitions, now that you've gotten this far? You're on your third novel. How many more novels are in you?

Rice: Oh God, I hope the supply is endless. I'd like to die like Dickens, working on a new novel that is a complete departure from everything else. My goal really is to be a great writer. It's that simple. I would like to be immortal. My immediate goal is just to write another novel that's better than the other two and to break some new ground that

see them can't be underestimated.

Feast didn't get the critical recognition that I'd hoped. It got good reviews all over the country, but it didn't get good reviews in New York, except for *Newsday*. . . On the East Coast, it was more or less dismissed apparently as an entertainment piece, and I think that this had to do with the fact that it was set in the antebellum south and people have come to associate that whole milieu with trash novels, you know, the paperback novels in the drugstore with plantations burning in the background and black men holding white women in their arms.

What I was trying to do with *Feast* was the same thing I did in *Interview*, to take what's really a trash genre and write a serious book. But I had no idea in either case the extent of the prejudice against the material. I feel a little defeated by that and a little angry about it and about the way that serious fiction in America has become formulaic.

It seems to be that years ago it was entertainment fiction that was formulaic. It was westerns and detective stories and thrillers and so forth and that's still true, but we've developed almost a serious fiction genre that's formulaic now and the formula's very simple: the novel is supposed to be about ordinary people, insignificant events with a microscopic affirmation. The style can be anything. It can be florid or tight or clean or lush or anything. But if you write something that is set in a former time, if you write something where there is a great deal of plot, you are in danger of being dismissed as not serious. You're being placed in with the entertainment writers.

. . . I think that we've forgotten that a lot of great novels like *Billy Budd* and *The Scarlet Letter* and *A Tale of Two Cities* and *War and Peace* were historical novels. They were set 50 to 100 years before the author lived.

Voice: What is your third book about?
Rice: It's about a castrato opera singer in the 18th century. They were young

"What I was trying to do with *Feast* was the same thing I did in *Interview*, to take what's really a trash genre and write a serious book."

the other two didn't break. And also I feel that at this point in my life I've been blessed with a lot of commercial success, but I haven't gotten the critical recognition that I'd hoped to get. So to me that sort of continues to be a nagging pain.

I've gotten very good reviews but not in the places where reviews count, and the only reason to worry about this is that you want your books to get to the people. The power of criticism to get your books to the people you want to

hoys who were castrated to preserve their soprano voices. Italian opera at that time put a tremendous amount of stress on the soprano voice. These boys were castrated to keep that voice and often they received extraordinary training and became superstars. They traveled all over Europe, playing the opera circuit from London to Palermo, and made fortunes. They were also tremendously attractive to both men and wom-

Continued on Page 10



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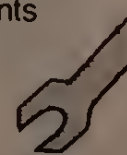
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Anne Rice Interview

Continued from Page 9

en. They had love affairs with both men and women. And their lives were very romantic, but their lives were also tragic because they were eunuchs and they couldn't father children or marry or really participate in life to a full extent.

I want to write the life of one person to whom this happens and try to explore what that must have been like, to be the victim of a cruelty like that and then to become famous and rich and be surrounded by people lavishing affection and attention on you when in fact you are crippled and mutilated and made into something for art's sake that's practically a monster...

I've been researching it for over a year and I'm ready to write it... I don't feel the need to have as much information for it as I did for *Feast*. I felt that the obligation to get the facts straight about this aspect of our racial history was a tremendous obligation. Black history has been treated with so much distortion and foolishness. Part of the novel at least was to tell the world about these people [the racially mixed "Free People of Color" who developed a sophisticated, but separate culture in

New Orleans prior to the Civil War].

Voice: Any correlation between the neighborhood you live in and your new book?

Rice: No, but I've always been fascinated by gay life. *Interview with the Vampire* has been very well reviewed by gay papers and it has been called the longest gay allegory in the English language. I'm particularly pleased with my gay audiences and their responses.

Voice: How do you like living in the Castro neighborhood?

Rice: I love it. It's the nearest thing to the French Quarter in New Orleans that I could find on the West Coast. I love the access to cafes, bookstores, restaurants. It's a luxury to live in the heart of things. There's a vitality, spirit and pride in the neighborhood. People are polite to each other. It's a high you can feel. □



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Illustration by Kit Cameron

Eat Your Art Out at Local Visual Feast

By Nina Goldfeather

Starved for culture after a summer of mundane pursuits? Well, take heart, the season gets under way this month with the Third Autumn Invitational Art Exhibit.

Housed in the newly renovated Noe Valley Ministry building at 1021 Sanchez St., the exhibit runs the gamut of the visual arts—paintings, sculpture, ceramics, photography, and crafts. The Noe Valley Arts Forum, sponsor of the show, has invited the cream of the local talent—50 Noe Valley professional artists—to display their finest work. The exhibit opened Sept. 28 and will run until Sunday, Oct. 26.

If you're literally hungry as well, here's the perfect solution. On Oct. 26 the grand finale of the exhibit will take place: an Edible Art Show. Amateur exhibitors are invited to submit a work of art made of something edible. But don't be intimidated by the word "art"—entries can be funny or clever, or simply delicious. The only stipulation is that your creation be done in food form.

To give you an idea of what it's all about, last year's entries included a

Chinese dragon made out of Swedish meatballs; a life-size replica of a Cuisine Art) made of cream cheese, bread and carrots; and a chess board constructed with squares of chocolate and white cake holding zucchini and carrot chess pieces.

Forks will be issued and the show will be eaten at the end of the day! The public is invited to take a bite of the entries, unless the artist cannot bear to see his/her work "appreciated" on this kind of gut level.

Dorrie Tuttle, one of the organizers of the art show, recalls watching her piece consumed "as if locusts had descended. Within minutes," she said, "a mere two cabbage leaves were left. They ate the whole thing!"

The show will charge admission, but there will be plenty to eat at the end, wine to wash down the creations, candy ribbons awarded to entrants, and dinner-for-two door prizes donated by local restaurants. So feast your eyes and bon appetit.

A treat for the ears is also forthcoming. The Arts Forum will present a series of concerts at the Noe Valley Ministry beginning Oct. 25. The first

concert will feature tenor William Wiggins, with Linda Taylor as accompanist.

Wiggins is a versatile soloist whose repertoire includes opera, lieder, oratorio and light opera.

Ina Kamendrowsky, his voice teacher at Community Music Center, speaks highly of Wiggins' talent: "A possessor of a voice of an unusual beauty, of great sensitivity, with a gift for languages, William undoubtedly is heading for a major career as a singer."

The concert will begin at 8 p.m., and a donation of \$3 for adults, and \$2 for seniors and children, is requested. PAS vouchers with \$1 will also be accepted.

The Arts Forum will also sponsor workshops in poetry, jazz, mime and dance on Saturdays beginning Oct. 11 at the Ministry. The group plans to hold Sunday afternoon recitals as well.

It looks as if Noe Valley may soon rival the new Opera House as a magnet for art appreciators. And there's no need to fork over a day's pay or spend hours hunting for a place to park. So shake off the summer doldrums and partake. □

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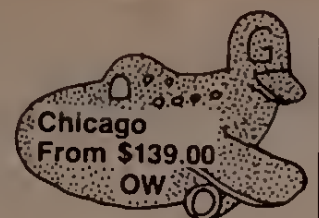
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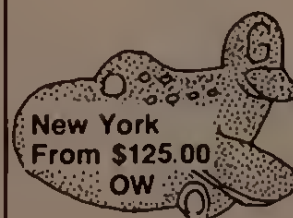
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Community Crosstalk

Five Months in the Life of a Petty Criminal or How I Spent My Summer Vacation Money

Editor's Note: Community Crosstalk is an open forum for Voice readers. Submissions of up to 750 words must be mailed by the 15th of the month preceding the month of issue. The Voice reserves the right to edit material received. Our address is 1021 Sanchez St., San Francisco 94114.

By Claudia Hyslop

I sat on the bench at Mission Station with my hands cuffed behind my back, legs shackled to the rung of the bench, watching passively as the Officers of the Night dragged in an endless stream of people—mostly kids, mostly Blacks and Latinos—who had had the misfortune of being in the wrong place at the wrong time. On this particular night, Saturday, March 29, 1980, I shared that misfortune.

That morning my greatest concern had been whether Sunday would be nice enough to enjoy a picnic at Pt. Reyes with my lover, Ed Koche. By 9 p.m. that night we were both in jail, along with our friends John Leighty and John Larson. Leighty, Larson and I had been booked for lynching (taking or attempting to take a prisoner from an officer of the law), inciting a riot, two counts of assault on an officer, and resisting arrest, all

of which were felonies. Ed was charged with a misdemeanor, possession of marijuana, and with the felonies of assaulting an officer, resisting arrest, and concealing a marijuana cigarette. My bail was set at \$8,250 as was Leighty's and Larson's. Ed's was \$4,000.

It was unreal. I kept thinking that I was having the proverbial bad dream and that I would be released any minute. I only hoped it would be in time for last call at Finnegan's Wake.

All charges against John Larson were dropped prior to arraignment. The possession charge against Ed was thrown out (no pot had been confiscated), as were the lynching and inciting a riot charges against John Leighty and me. All remaining charges were lowered to misdemeanors. The case never got as far as a trial, and after five months and five court appearances it was dismissed.

So we had won. Right? Bullshit. We had lost the minute the handcuffs were clamped on. Lost freedom, dignity, peace of mind and privacy, not to mention money. I had borrowed \$1,225 from my brother to bail Ed and me out of jail and the three of us had each paid \$500 in legal fees.

I had been petrified for five months that I would lose my job if the

wrong person were to find out about the bust. I was working as a receptionist at one of the Big Eight CPA firms in the city and later became employed as a paralegal at a large insurance company. I invented more doctor's appointments as excuses to go to court than I had had in the past 10 years. And there were certainly times when I stopped to consider the prospect of jail; I knew it was highly unlikely, but I also knew it was a possibility. I even experienced long

ordinary street toughs, she called the cops. In the meantime, John Larson had wandered by and had thought the same thing. He asked the cop who was busting Ed's head against the roof of the car what was happening. For his questions he got a pair of handcuffs.

More cops arrived in marked cars, with blue and red bubble gum machines flashing and whirling. I had been deep in conversation near the back of Finnegan's until I saw those

It was unreal. I kept thinking that I was having the proverbial bad dream and that I would be released any minute.

spells of semi-consciousness during which I would fantasize a traumatizing courtroom drama with me as the star. The situation sucked up my time and energy for five months, causing me an incredible amount of anxiety and fear. There really is such a thing as mental anguish.

And all this because on that night two overzealous cops, who had been driving down 24th Street in an unmarked car, happened to see, in the dark, from 30 feet away, while they were traveling at 25 miles an hour, two young men sitting quietly and unobtrusively on a ledge near Finnegan's Wake, and from that distance and in that light, while they were traveling at that speed, they saw these two young men smoking a hand-rolled cigarette. Cause for alarm. For action. For arrest.

The two plainclothes cops jumped out of their unmarked car in the best Starsky and Hutch tradition, grabbed the "suspects," John Leighty and Ed, cuffed them, threw them to the ground and proceeded to rough them up. They didn't cite any probable cause. They didn't display their SFPD stars or announce "police officers." They didn't give the suspects their Miranda warnings. They didn't step out of character once.

When the bartender noticed two of her regular customers being rousted by what appeared to be a couple of

lights and realized that something was wrong. (I admit that until this point in my account of the incident I have relied on statements and remarks made by witnesses and my co-defendants, but considering what I encountered that night, I have no reason to doubt them.)

I asked a friend sitting next to me what was going on and she replied that she thought people were being arrested. It flashed through my mind that Ed might be outside and I became panic-stricken. I rushed out the door to see Ed being shoved and pushed about by a big, black-bearded plainclothes cop, amidst the uniformed cops, gawkers and splashing light. I felt desperate, angry and nauseous all at once.

I demanded to know what was going on and Ed ordered me back inside. But I insisted and he again commanded me to go back. And I was about to. But the big, bearded archenemy of evil directed one of the uniformed cops to "throw her in, too." And that's exactly what they did with me—after the big cop attempted to teach me a lesson by savagely tossing me around until the back of my head had a rather painful collision with the sidewalk.

I was cuffed and carted off to

Continued on Page 13

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(SF Chronicle, November 1979)

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Kids Lose Cliff's Halloween

Cliff's will *not* have its Halloween festivities this year. This 40-year tradition came to a shameful end last year in a near riot.

The late Ernie DeBaca originated the idea of a children's costume contest on Castro Street on the night of Halloween as an alternative to trick-or-treating and soaping windows. Over the years the format varied. Sometimes it would feature a parade, talent show, music, juggling, or magic act and always a costume contest, and, last and most fun of all, an ice cream or pie-eating contest.

What never varied, until last year, was the understanding that Halloween was a night when we closed the street and had a party for our children. The city, the neighborhood and the merchants all provided fantastic support for this event.

Last year the city refused to close Polk Street (probably a wise decision in light of the history of violent Halloweens on Polk Street). The news media (radio, TV and newspapers, all of which thrive on violence) reported that Polk Street would not be closed, but Castro would. The media, which had for four decades taken little notice

of a peaceful and happy children's party, now loudly and broadly speculated on the trouble that would descend on Castro Street.

While the media aggravated the situation, the ultimate responsibility lay with the people who came to Castro to trash it. It is truly a shame that the "adult" community is so self-centered and immature that it can no longer set aside a single evening for the children of our neighborhood.

Please take care of your kids this Halloween! If they want to go trick-or-treating, be sure a responsible adult goes with them. Talk to friends and neighbors about organizing a children's party in your home.

Please *don't* bring your kids to Castro Street!

Please contact the mayor, the chief of police and your supervisor and urge them to do whatever is necessary to keep Castro Street open and peaceful this Halloween.

We want to thank all of our neighbors who have shared the many happy Halloweens with us.

Ernest L. Asten
Cliff's Variety Store
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How I Spent My Vacation Money . . .

Continued from Page 12

Mission Station in my own private squad car with two uniformed chauffeurs, while Ed, Leighty and Larson shared the back seat of the unmarked car. At this point I still hadn't fully realized what had happened; in fact, it wasn't until three hours later when I was taken to City Prison and had my charges read to me that it began to sink in. But I still kept hoping for last call. At 4:30 a.m. my anxiety-ridden brother bailed Ed and me out. Larson and Leighty were released on their own recognizance the following night.

Our first court appearance was the arraignment. We each received a copy of the police report. We all read it and laughed. Our attorneys read it and laughed. It was one of the most phenomenal fantasy illustrations I had ever read. By the cops' account of the incident, they had calmly walked over to the suspects, Leighty and Koche, properly identified themselves, and asked Koche to extinguish his smoking matter, whereupon Koche had swallowed a joint, then kicked one of the officers in the "upper thigh area," and "a crowd of approximately 25 people surged" around the officers, "grabbing and striking" them. They had nobly captured the four of us, but two other suspects, described in vivid detail in the police report, had escaped the scene and were never recaptured. Such imagination!

Because of the blatant injustice and purely ridiculous nature of the case, our lawyers were somewhat eager to take it to trial, figuring everyone would have a gala time in the courtroom. Had it not been for the fact that that would have cost each of us at least another \$500, we would have been just as eager.

The lawyers' first step was to file a Pitchess motion, requesting personnel files on the cops, including all complaints that had ever been lodged against them. The motion was granted in part and we were off to a ripping start, some three months after the initial charges had been filed. By that time, we had made three court appearances and neither the judge nor the D.A. had ever looked at us, except for

once when the D.A. gave us a cursory glance while requesting our presence at the Pitchess motion.

The three of us would sit in the courtroom on those days, dressed to kill, waiting for our case to be called. I was secure enough in the knowledge that we would eventually be dismissed that I was able to take an interest in the various courtroom proceedings. And then one day, while I was sitting on my security in Department 18, I looked around the room and realized why I felt so damn secure. The rest of the room was filled with those kids I had seen down at Mission Street—Blacks, Latinos, Asian Americans. A lot of them had probably been popped for doing little more than we had done and all they wanted to do was cop a plea and get the hell out. We had two things going for us—we were white and we had three hot lawyers on our side. The system, pathetically enough, would ultimately work to our advantage for those very reasons.

The next step after the Pitchess motion was a motion to suppress, stating that the cops couldn't have seen Ed and John smoking a joint from their location and therefore had no probable cause to make an arrest. The cops were subpoenaed to the hearing on the motion, which was set for the same day as our pre-trial conference, Aug. 29, 1980. There they would be asked to identify Ed and

MORE MOUTHS TO FEED



Photo by Charles Kennard

Another native San Franciscan made his world debut at the Noe Street home of Lynn Rogers and Tor Krieger Sept. 12.

Weighing exactly 8 lbs., Nicholas James Jedediah Torlyn had a large audience for his first cry at 9:25 p.m.

"We all had a good time," said Lynn. "It hurts a lot, but it's worth it."

The birth was assisted by midwives Vani, Jo Anne and Elizabeth from Homecoming Clinic. Lynn's sister Rosalyn Rogers, husband Tor and daughters Felicia, 9, and Eliza, 2, were in attendance, and grandmothers Betty Rogers and Lois Krieger added valuable logistical support. □

waited to get out of jail on O.R. because now we owe my brother \$1,225. I knew that then, too. It's all very logical. But at the time I wasn't logical. I was scared. Damn scared. And there's nothing like fear to cloud a person's logic.

The reason why it happened is something no one has been able to determine. Right after the bust, rumors were flying all over the Valley. The most prevalent one was

We had two things going for us—we were white and we had three hot lawyers on our side.

John.

On Aug. 29, the cops didn't show up. Our lawyers barely even showed up. The case was dismissed with very little fanfare. It was all very anti-climactic. But we were free at last. Big deal.

Of course, looking back on it, I would have done things differently. That's easy to say now. And it was easy for a lot of other people to say at the time. I should have stayed inside Finnegan's because cops can be unmerciful and I played right into their hands. I know that now. I probably knew it then, too. I should have

that Ed resembled a big time dope dealer the cops had been stalking for months. There was also the theory that certain neighbors had leaned on the heat to get hot on Finnegan's. That the cop who busted us is notorious and his name is a household word to every criminal attorney in town certainly had something to do with it. And I'm sure that the fact that I once testified regarding that cop's unethical procedures in another court case had something to do with my bust. But nothing can explain it completely; just that we were in the wrong place at the wrong time. □

EROS

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Fire Melts Plans for Double Rainbow's Opening

By Renee Koury

The owners of a new store on 24th Street barely had time to celebrate winning a long-fought zoning battle last month when a fire broke out in their shop, causing thousands of dollars in damage and further delaying its opening.

After a year-long struggle with City Hall, Steve Fink and Mike Sachar finally obtained a license Sept. 4 to open their Double Rainbow Ice Cream Parlor, located on 24th Street between Noe and Sanchez Streets.

But within hours of receiving the good news, the owners discovered a fire had started in their freshly remodeled shop, damaging more than \$20,000 worth of new equipment, furniture and interior work, and quashing plans to open the parlor a few days later.

It may take two months of repair work before the shop will be ready to open.

Even in the face of this new setback, Fink, who with Sachar owns two other Double Rainbow shops in San Francisco, is optimistic. "We're just glad nobody was hurt," he said. "Sometimes you have to work hard, and sometimes you have to work twice as hard. I'd rather fight fires than City Hall."

The cause of the fire is unknown, but was listed by the city's arson squad as "accidental." It started at about 1:30 a.m. when the store was locked and empty.

Fink said he found out about it

when an employee called and told him fire trucks were at the shop, just an hour after guests had left a champagne celebration at Fink's home.

"I was shocked," he said. "We were just so happy when we got the license. I couldn't believe this would happen."

One of the shop's remodelers, George Douglas, said a window in the back room had been left slightly open the night of the fire to ventilate compressors.

The fire started against a side wall in the back hallway and began to spread outward, sending thick smoke through

the whole shop.

Freezers, refrigerators, electrical wiring, counters, cabinets, coffee machines, tables and chairs were damaged. Windows, mirrors and sheetrock walls were blackened with smoke. The huge "double rainbow" that had been installed the previous day had to be torn down by firemen.

Ice cream that was in the bins, ready for customers, was also ruined. But Sachar and Fink cheerfully renamed the flavors with taste-tempting titles like Charcoal-Charcoal Chip, Smoky Road, French-fried Vanilla and Real Roasted Coffee.

Most heartbreaking, Fink said, was the damage to the carefully planned and recently finished mirror and woodwork interior, and the fact that the fire happened just as they were finally licensed and ready to open.

Sachar and Fink had lobbied for more than a year to obtain a license for the parlor, working against the sanctions of a restaurant and bar moratorium imposed on 24th Street by the Board of Supervisors at the request of neighborhood groups.

An exception was eventually made, granting the ice cream store its license under new "special use district" rules for 24th Street.

Designer and builder Brian Wade had been working with the owners since March, striving to complete the store remodeling in time for San Francisco's Indian Summer, when people usually want lots of ice cream.

"We put a lot of care and creative energy into building this place," Fink said. "And now to see it ruined is really sad."

Health Center Moves To Greener Pastures

Responding to a sudden rent raise, the San Francisco Women's Health Center has moved from its 24th Street location to new quarters at 14 Precita St. near Mission. The new location represents an improvement, providing more and better-arranged space and a conference room for workshops, said Janet Bellwether of the center's staff.

Pointing out that the new office is accessible by all Mission Street bus lines, Bellwether also said the staff would no longer have to worry about "the floor being flooded from the washing machines next door [to the previous location]." (Although higher upkeep costs were cited as the reason for the rent increase, no effort had ever been made by the landlord to clean up after the frequent flooding or replace the damaged linoleum.)

Several new programs have been

inaugurated in the center's new surroundings, including a hysterectomy workshop and a post-mastectomy support group. Classes in fertility awareness, birth and labor coaching, basic self-health, the politics of the health care system, menopause, and lesbian health issues, as well as the regular drop-in self-exam night, will continue at the new building. Continuing Education credit for nurses can be obtained for most of the courses.

The center also serves as a repository for health care referral information, such as a notebook with evaluations of local psychotherapists prepared by women clients of the therapists.

Regular office hours are currently 10 a.m. to 3 p.m. on Monday, 10:30 a.m. to 1:30 p.m. on Tuesday, 5 to 7 p.m. on Wednesday, 11 a.m. to 4:30 p.m. Thursday, and 10 a.m. to 1 p.m. on Saturday.



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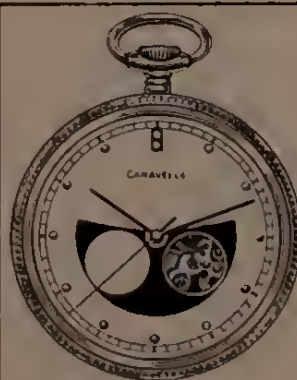
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NOE VALLEY CINEMA

Films are shown Friday evenings at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd Street.

- Oct. 3 Tribute to Jean Renoir: "La Bete Humaine." Plus Louis Feuillade's "Une Dame Vraiment Bien" (short).
- Oct. 10 Early Great Comedians, featuring films starring Harold Lloyd, Stan Laurel, Will Rogers, Buster Keaton, Martha Sleeper, Mabel Normand, W. C. Fields.
- Oct. 17 Fritz Lang classic "Clash by Night" with Barbara Stanwyck, Marilyn Monroe; "Dating Do's and Don'ts."
- Oct. 24 Evening of cowboy/western films, including 1903 "Great Train Robbery," and shorts.
- Oct. 31 "Night of the Living Dead" horror cult classic. Plus "Candy Is a Health Food..." (short).

Storetrek

**ASTRID'S RABAT SHOES
FOR MEN AND WOMEN**
3909 24th St.
282-7400

Hal and Astrid Doder have mated their men's department, formerly at 304 Vickshurg St., with the more accessible women's store in their expanded 24th Street location.

You can enclose those toes in their Frye boots, New Balance running shoes or any of several other varieties of footwear, including sandals. The shop also features accessories for men including leather vests, belts and socks.

To celebrate the move, the Doders and men's department chief Lester Randall are hosting an Oct. 1 grand opening. They'll give away a free gift with every

purchase and they'll be having a drawing with prizes (no purchase necessary). Call or stop by for details. They're open from 11 to 6:30, Monday through Friday, and 10 to 5:30 on Saturday.



NEEDLE'S EYE
4071 24th St. near Castro
824-1688

After five years in a cocoon of traditional textiles, the Needle's Eye is undergoing a metamorphosis. What emerges will most surely be more butterfly than moth.

Fabric entrepreneur Cindy Weidner is remodeling her store, expanding its space, filling it with a wider variety of fabrics, patterns, notions and home decorating ideas, and even starting a scissor-sharpening service. And that's all before lunch.

Weidner is also adding to her teaching chores, with courses in sewing techniques, ethnic clothing, and quilting, among others. Stop by the store and sign up on her mailing list, and she'll send you the "Needle's Eye News," her bulletin of fashion information, decorating techniques, sewing hints and class schedule.

The Needle's Eye offers an unusual array of fabrics and attendant paraphernalia in an inspiring, comfortable atmosphere.

It's open from 11 to 6, Monday through Saturday, and 1 to 4 on Sunday.

STAR MAGIC
4026A 24th St.

In case you walk by Star Magic's old locale, find it vacant, and figure that Justin Moreau and Co. decided to ride Mother Nature's silver seed to a new home in the sun, cross the street and head towards the mountain. Soon you'll be at the new coordinates for Noe Valley's cosmic hardware store.

The Magicians have packed up their tarot cards, galactic maps, stones and crystals and moved into what was once the Elisa's Boutique storefront. Although their new space is smaller, the contents remain virtually unchanged, having thus imploded. So much for the Big Bang theory.

They're cooking up an expanded

solar energy menu, however, and will soon offer a catalog of spacial and spiritual music.

The beloved Infinity Box, which once lurked behind the window mural at their old Noe and 24th location, will once again be a sight for sore Third Eyes within their new store. Gaze between 11 and 8, Monday through Thursday, or from 10 to 9, Friday and Saturday.

RANCHO GITANO
4288 24th St.
647-7444

Spanish cuisine comes to Noe Valley. A stroll up 24th Street brings you to this new restaurant, the only home in the neighborhood for the unique taste of Spain.

Manager Jose DelCarmen recommends their Paella, the Zarzeula de Mariscos, or the Shrimp "Al Mojo." Or try their special 16 oz. La Gitano Steak.

The decor of Rancho Gitano has been altered slightly from the Cuban restaurant which previously occupied the premises.

In case you're short of cash, they'll take your American Express, Visa or Diner's Club card. Rancho Gitano serves lunch as well as dinner.

Hours are 11 a.m. to 11 p.m. every day but Wednesday.

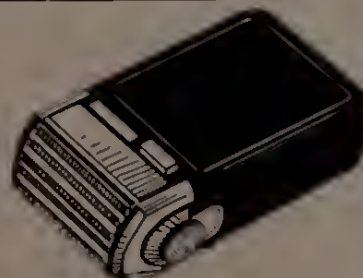


Photos by Charles Kennard

TUGGEY'S

Hardware for the handyman
Denny Giovannoli

3885 24th Street
San Francisco, Ca. 94114
415 282-5081



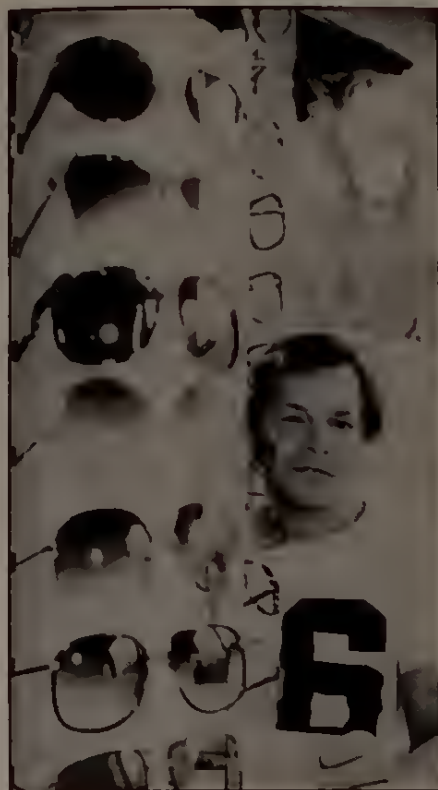
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INSIGHT OPTICIANS
1431A Castro St.
282-5261

If you mistake a streetsweeper for the 24-Divisadero and wonder why the driver won't accept your transfer, walk up the block to optician John Corrao's new shop. He carries a full line of prescription eyewear, as well as soft and hard contact lenses and sunglasses.

About three days after your visit, Corrao will have your order ready, and you'll begin seeing Noe Valley clearly again.

Our new man of vision carries designer frames, including Dior and Klein. And his prices are better than competitive.

Insight Opticians is open every day from 10 to 7.

CLASSIFIEDS

EXPERIENCED TYPIST. Reasonable, Typing IBM Correcting Selectric. Editing service offered for foreign students. Call Joyce, 821-0360, evenings and weekends.

DO NUMBERS BOGGLE your mind? Tired of fighting your way through ever-changing tax forms? Are you taking full advantage of the tax laws? Lynn Forrest Bookkeeping Service offers: **BUSINESSES:** Bookkeeping through financial statements, payroll, bank reconciliations and sales and payroll tax reports; **SELF-EMPLOYED ARTISTS, CONSULTANTS, CONTRACTORS:** Income and expense analyses to lower your taxable income and estimated tax returns; **INDIVIDUALS:** Budget strategy and check book balancing. Rates are reasonable (cash, trade or barter). Plus reduced rates for 1980 returns. Call Lynn, 863-3650 or 863-5380.

WOMAN wanted to share sunny 2BR Victorian flat with one woman, two cats. Near Castro/19th. \$200. Call Melindu, 431-9326.

OVERWEIGHT? Here is an exciting way to lose pounds and inches. It involves no hunger pangs, no special exercises, no drugs or shots, no extra expenses. In addition to weight loss, it can actually increase energy and vitality. It's effective! It's easy! It's natural! And above all it works! NuturSlim II. For home delivery, call 648-1913.

EVENING FITNESS CLASS for men and women emphasizing toning and strengthening muscles and improving the cardiovascular system with stretching, aerobics and relaxation. Continuous 4-week classes begin the first of each month on Tuesdays and Thursdays. Mission YMCA, 4080 Mission Bosworth, 586-6900.

ELECTRIC ARIES. Separate meters. Circuit breakers. City code. Victorian re-wiring (neat and concealed) flats and houses. Bonded license. John Peters, 824-1114.

OPENINGS NOW at Noe Valley Parent Co-op Nursery School. A neighborhood tradition since 1969. Ages 2-5 years. Hours 9-12:30. We are located at 1021 Sanchez St. 647-2278 or 824-5598.

PET CARE in your home while you're out of town. Call(s) visited once a day. Preferred rates in Noe Valley. References available. Call A-K at 648-8132.

I LIKE LIVING in Eureka/Noe Valley, have been eight years in same house. Now my landlord says he wants it for his own use. (I'm skeptical.) I'm seeking a 2-3-4-bedroom flat or house to rent, or possibly a share in a very special house. I'm a mature, responsible, good-natured and appreciative woman, with adequate finances, good habits, excellent references. Please write P.O. Box 14363, SF 94114; or call Jeanne, 863-6403, and be prepared to leave a taped message if necessary.

COOKING FOR COUPLES only: Excite your tastes w/o wastes! 10 easy gourmet recipes designed just for the two of you. Send \$2 to Box 31500, SF, CA 94131.

"METASEXUAL EXERCISES" and "Hah! I Made Herb Caen & I Can Break Him," two fascinating books by Strange de Jim. Send only \$5 for both to Ash-Kar Press, Dept. NV, 519 Castro St., San Francisco 94114.

CARPENTRY, HOME REPAIR. Work with you or for you. Interior and exterior. Reasonable rates, tidy work. Valentine, 661-9087.

VICTORIAN ORNAMENTAL fireplace, 55" x 70", wood with heveled mirror. \$200 or best offer. 469-9343 eves.

CALENDAR

Oct. 5: Friends of Noe Valley Picnic. Bring a lunch; beverage provided. Upper Douglass Playground, Douglass and 27th Streets. 11 a.m. to 5 p.m.

Oct. 9: Free lecture "Introduction to Homeopathy—a natural approach to health and disease" by Jennifer Jacobs, M.D. 1404 Church St. at 26th. 8 p.m.

Oct. 9: Steering Committee meeting, Friends of Noe Valley. Public welcome. Noe Valley Library, 451 Jersey St. 7:30 p.m.

Oct. 11: "Watermusic" concert with Robert Haven and Co. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. Donation.

Oct. 11: Mile-a-Thon, benefit for The Women's Building. 15-mile walk (or any part of 15 miles) through Golden Gate Park and around Lake Merced. Registration and info. 431-1180 or 863-5255.

Oct. 12: Free jazz concert "New Music for the '80s" featuring The Other Side. Potrero Hill Neighborhood House, 953 De Haro St. 3-5 p.m.

Oct. 12: "Vietnam: An American Journey" documentary film of post-war Vietnam by Emmy Award winner Robert Richter. Noe Valley Ministry, 1021 Sanchez St. 7 p.m. \$2.50 donation. Sponsored by U.S.-Vietnam Friendship Association.

Oct. 15: Supervisorial Candidates Night. Eureka Valley Recreation Center, 18th and Collingwood. 8 p.m.

Oct. 18-19: "Are You Now or Have You Ever Been...?" symposium on McCarthy era presented by Meiklejohn Civil Liberties Institute. Panelists include Robert Meeropol, son of Julius and Ethel Rosenberg; Alvah Bessie, one of "Hollywood Ten"; Tillie Olsen, Bella Abzug, Ron Dellums and Len DeCaux. Finnish Hall, 1819 10th St., Berkeley. Starts 9:30 a.m. Oct. 18. \$5 for both days of symposium. \$25 for Saturday banquet dinner. More info.: 848-0599.



Photo by Carol Witten

The Noe Valley Library, 451 Jersey St., will present an exhibit of black and white prints by Noe Valley photographer Carol F. Witten. The show, called "Noe Valley People: A Special Neighborhood," will run Oct. 1-25. A reception will be held Oct. 1 from 6:30 to 8:30 p.m. Library hours are Tuesday through Saturday, 1-6 p.m.; Wednesday, 1-9 p.m.

ONGOING EVENTS

NOE VALLEY LIBRARY, 451 Jersey St.

- Oct. 1-25: "Noe Valley People: A Special Neighborhood" series of black and white prints by Noe Valley photographer Carol F. Witten.
- Oct. 9, 16, 23 and 30: Bookmaking taught by Debra Dismar of the DeYoung Museum Art School. Thurs., 4-5:30 p.m. Enrollment limited to 12 children, ages 8-12. Call to register.
- Oct. 2: Story Hour for older children, 4 p.m.
- Oct. 28: Films for preschoolers, 10:30 a.m. and 1:30 p.m. Films for older children, 4 p.m.
- Preschool Story Hours: Tues., 10:30 a.m. and 1:30 p.m.

OPTIONS INSTITUTE FOR LIFESTYLE EDUCATION, P.O. Box 31729, SF 94131, 285-8511

- Fall workshops in art therapy, jealousy, lesbians in intimate relationships, overcoming shyness, images of love among gay men, and other topics of lesbian and gay male sexuality. Call or write for details

S.F. WOMEN'S HEALTH CENTER, 14 Precita St., 282-6999

- Oct. 7: Fertility awareness/natural birth control workshop. Three Tuesdays, 7-9 p.m. (Oct. 7, 21 and Nov. 4). Call to register. \$30.
- Oct. 14: Counseling for mothers with babies up to six months old. Six weeks, 1-3 p.m. Call to register. \$35/sliding fee.
- Oct. 25: Self-health workshop. 10 a.m. to 4 p.m. Call to register. \$15.

S.F. HOME HEALTH CENTER, 225 30th St., 285-5615

- Oct. 2: Discussion on Glaucoma. 10:45 a.m.
- Oct. 9: Discussion on Cataracts. 10:45 a.m. Podiatric Screening, 1-3 p.m.
- Oct. 16: Speaker on hearing problems. 10:45 a.m.
- Oct. 23: Pedestrian safety. 10:45 a.m.
- Oct. 30: Prevention and Self-Care of Respiratory Problems. 10:45 a.m.
- Oct. 13 and 27: Podiatric treatment. 9-12 a.m. By appointment.

S.F. SOCIALIST SCHOOL, 29 29th St., 221-3333, ext. 153.

Call for complete schedule of classes.

- Oct. 5: Open House, 6:30 p.m.
- Oct. 16: Thursday poetry series begins with readings by Alice Walker and Kathleen Fraser, 8 p.m. \$2.
- Friday Night Forums, 8 p.m. \$2. Childcare by reservation. Oct. 3: Does TV Have Radical Potential? Oct. 10: National Culture, National Pastime; forum on World Series. Oct. 17: Miami and the Black Rebellions of 1980. Oct. 24: Community Sing (at Women's Building, 3543 18th St.). Oct. 31: Issues in Clerical Organizing

OPTIONS FOR WOMEN OVER 4, The Women's Building, 3543 18th St., 431-6944

- Assertiveness training class. Tues., 7-9 p.m., starting Oct. 7. \$20 to \$30 for 6 weeks
- Sunday brunch. Newcomers welcome. 11 a.m. to 1 p.m.
- Job information service. Mon.-Wed., 10 a.m. to 3 p.m.

Oct. 18: Second Annual Rummage and Bake Sale. Noe Valley Ministry, 1021 Sanchez St. 10 a.m. to 4:30 p.m.

Oct. 25: Beaux Arts Ball, Civic Auditorium, Civic Center. Tickets \$15/\$7.50.

Oct. 25: Performance by tenor William Wiggins presented by Noe Valley Arts Forum. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. \$3/\$2/PAS + \$1.

Oct. 25: Women's jazz quartet Swingshift performs at Artemis Society, Valencia and 23rd. 9 p.m. \$3.50.

Oct. 26: Edible Art Show and closing reception for Arts Forum Autumn Invitational Art Exhibit. Noe Valley Ministry, 1021 Sanchez St. 3-6 p.m. Donation.

Oct. 30: Exhibit of pastel paintings by Noe Valley artist Cornelia Reich. Nanny Goat Hill Gallery, 3205 Folsom St. near Army. Receptions: Oct. 31, 5-9 p.m., and Nov. 2, 1-5 p.m. Show continues through Nov. 20. Gallery hours: Thurs. and Fri., 5-9 p.m.; Sat. and Sun., 1-5 p.m.

Oct. 31: Halloween.

Nov. 1: Classical Indian music with Daisy Paradis. Noe Valley Ministry, 1021 Sanchez St. 8 p.m.

Nov. 4: Election Day.

Please send Calendar items before the 15th day of the month preceding month of issue to *The Noe Valley Voice*, 1021 Sanchez St., SF 94114.

FAIR OAKS GALLERY, 3418 22nd St., 821-9163

- Oct. 1-31: Photographs by David German and David Peterson. Reception Oct. 1, 6-9 p.m. Gallery hours: 11 a.m. to 6 p.m., daily.

GALERIA MUSEO, Mission Cultural Center, 2868 Mission St., 821-1155

- Oct. 4-31: Exhibit of paintings by Raymond Nevel (ZALA) and Xochitl Nevel Guerrero. Reception Oct. 4, 7-10 p.m. Gallery hours: Mon.-Sat., 11 a.m. to 8 p.m.

COMMUNITY MUSIC CENTER, 544 Capp St., 647-6015

- Oct. 5: "History of the Piano from Scarlatti to Gershwin" with Ronald Graham. 3 p.m. \$4/\$2/PAS.
- Oct. 19: Recital by Junior Auxiliary of Pacific Musical Society. 3 p.m.
- Oct. 25: "Novation" new directions in vocal music by contemporary composers. 8 p.m.

EUREKA THEATRE COMPANY, 2299 Market St., 863-7133

- Oct. 3-Nov. 8: "The Woods" by David Mamet. Previews Oct. 3, 4, 9 performances Thurs.-Sun., 8 p.m., Oct. 10-Nov. 8. \$3.50/\$5.50/\$6.50.

S.F. REPERTORY COMPANY, 4147 19th St., 863-4859

- Through Oct. 12: "Wings" by Arthur Kopit. Call for reservations and ticket info.

NOE VALLEY MINISTRY, 1021 Sanchez St., 282-2317

- Through Oct. 26: Noe Valley Arts Forum Autumn Invitational Art Exhibit, Mon.-Fri., 12 to 5 p.m.
- Worship celebration. Sun., 10 a.m.
- Noe Valley Co-op Nursery School. Mon.-Fri., 9 a.m. to 12:30 p.m.
- Paidia University, 221-1112.
- Word and meditation. Mon.-Fri., 8-8:30 a.m.
- Exercise (T'ai Chi style). Mon.-Fri., 8:30-9 a.m.
- Mime with Jean Crossman. Mon., Wed., 7-10 p.m. To Oct. 15. Fee.
- Self-defense for women. Mon., 7:30-8:30 p.m. Sat., 1-2 p.m. 8 weeks. Fee.
- Lunch especially for seniors. Tues., Thurs., 1 p.m. 50¢ donation.
- Escrima (martial arts). Tues., 5:15-8:15 p.m. Fee.
- Creative movement for adults. Tues., 6-7:30 p.m. 8 weeks. Fee.
- Draft registration/C.O. counseling. 282-2317. Or call 826-1069.
- Soup lunch. Wed., 12:30 p.m. 50¢
- Yoga. Wed., 6-7:30 p.m. Fee.
- Intermediate karate. Wed., 7:30-8:45 p.m. Sat., 11:30 a.m.-12:45 p.m. Fee.
- Current events seminar. Thurs., 1:30-3 p.m. Dr. Mark Sharron.
- Legal assistance for seniors. Thurs., Oct. 9, 1:45 p.m.
- Jazz exercise led by Dolores Shadel. Thurs. only through Oct. 31, 6:15-7:30 p.m. Fee.
- Greek and Israeli folk dancing led by Saul Fenster. Thurs., starting Oct. 2, 7:30-9:30 p.m.
- Noe Valley Cinema. Fri., 8 p.m.
- T'ai Chi Chuan. Sat., 10-11:30 a.m. Fee.